

## **Yann Marot All Day Demo on Oct 29 and Hands on for Oct 30**

Here is a bio for Yann Marot

Born in Mayenne (France) in 1974

I have always been attracted by wood and all the creative possibilities it offers. During long studies without any conviction, I have participated in evening sculpture courses. But I came to the lathe and decided to learn the trade of woodturner (with passion, this time). Above all, I have discovered the various aspects of woodturning – traditional, utilitarian production, and creation. I have been directly attracted by this diversity.

My thanks to Jean-François ESCOULEN and AFTAB (French association for artistic woodturning) where I could learn with many international and French professionals. Every year, I participate in professional courses.

I created my workshop in 2002. During the first 10 years, I have been a craftsman woodturner sharing my activity between turning by orders for cabinet makers, production, and creation – work that requires great precision and the others that allow me to go in a more personal imagination.

I also love teaching and demonstrating and, in 2014, I moved to Aiguines (Provence) to join the Escoulen school teaching team. Today « teaching by doing » at the school has become a part time activity.

For the rest, I am working alone in my workshop. Last years, my research has focused on turning green fig tree. I am fascinated by the spectacular distortions that come during drying. So I play.

Demonstrating has given me the opportunity to travel since 2005 (Spain, England, Ireland, USA, Quebec, and more) and it's one of the most beautiful things that happened to me.

### **The all day demo**

Date: Tuesday, October 29

Location: Peterborough lions club, 347 Burnham street, Peterborough Ontario K9H1T5

Time: 9am-4pm

Lunch will be included

Cost: \$30.00 for members

\$60.00 non members

This is what Yann will be demonstrating:

- 1- Rope box
- 2- Raindrop box
- 3- Pebble box

## Demo 1: Rope bowl



Key points :

- Bowl design
- "Rope" texture
- Production methods

Techniques :

- Which tool and sharpening for a good surface and to control the form
- Criticize a bowl (curve, shape, balance, proportion, use...)
- Add the "rope" texture by keeping the shape
- Add the "rope" texture to contrast with clean wood surface
- How to finish the base on a wood chuck

## Demo 2 : Raindrop box



Key points:

- Box making, design and proportion
- Fine scratch texture with iron brush
- Ring inlay
- Raindrop shape

Techniques:

- Back hollowing end grain technique
- How to inlay a ring to create a contrast
- Which tool and sharpening for a good surface and to control the form
- One simple way to create elegant texture with iron brush

### Demo 3: Pebble box



The idea should come from a very common activity near the river where I live.

To demonstrate this multi-story box, I will use different techniques : eccentric chuck, small hollowing featuring a tiny opening, carving and texturing.

**Hands on all day:** there are only seven spots available. These will go quickly. First seven to buy their tickets, you should be comfortable with turning a small hollow form on the lathe.

Date: Wednesday, October 30

Location: 2786 Newcomb Lane, Lakefield, Ontario K0L2H0

Time: 9AM-4Pm

Lunch: Included, Hamburgers

Cost: \$140.00

You will be making

1- Rain drop box

2- Rope bowl